

Author Bio – under 200

Charlene Carr is the youngest of four children and the only girl. Living in a house full of boys taught her to fight for what she wants and to always reach higher (you have to when everyone in your family towers above you). She spent much of her childhood creating elaborate, multi-faceted storylines for her dolls and reading under the blankets with a flashlight when she was supposed to be asleep. Pursuing this life-long obsession with stories, she studied literature at university, attaining both a BA and MA in English, including a study program at Oxford. Still craving more, she attained a degree in Journalism.

A bit of a nomad, she's lived in four countries and seven Canadian provinces. After travelling the globe and working an array of mostly writing related jobs, she decided the time had come to focus on her true love—novel writing. She lives in Nova Scotia, Canada with her husband and daughter. She independently published nine novels. *Hold My Girl* was her first agented novel and she received grants from Arts Nova Scotia and Canada Council for the Arts to research, write, and revise her forthcoming novel *We Rip The World Apart*.

Under 165

Charlene Carr is the youngest of four children and the only girl. Living in a house full of boys taught her to fight for what she wants and to always reach higher (you have to when everyone in your family towers above you). She spent much of her childhood creating elaborate, multi-faceted storylines for her dolls and reading under the blankets with a flashlight when she was supposed to be asleep.

A bit of a nomad, she's lived in four countries and seven Canadian provinces. After travelling the globe for several years, working an array of mostly writing related jobs, she decided the time had come to focus on her true love—novel writing. She lives in Nova Scotia, Canada with her husband and daughter. She independently published nine novels. *Hold My Girl* was her first agented novel and she received grants from Arts Nova Scotia and Canada Council for the Arts to research, write, and revise her forthcoming novel *We Rip The World Apart*.

Under 150 - professional

Charlene Carr studied literature at university, attaining both a BA and MA in English, including a study program at Oxford. She attained a degree in Journalism and, after travelling the globe for several years and working an array of mostly writing related jobs, she decided the time had come to focus exclusively on her true love – novel writing. She has independently published nine novels and her first agented novel, *Hold My Girl*, sold to HarperCollins Canada, Sourcebooks Landmark (US), Welbeck Publishing (UK), Alma Littera (Lithuania), and is set for adaptation to TV by Blink49 Studios in partnership with Groundswell Productions. She received grants from Arts Nova Scotia and Canada Council for the Arts to write and revise her forthcoming novel *We Rip The World Apart*. She lives in Nova Scotia with her husband and daughter.

Under 150 – reader

CHARLENE CARR is the youngest of four children and the only girl. Living in a house full of boys taught her to fight for what she wants and always reach higher (you have to when everyone in your family towers above you). She spent much of her childhood creating elaborate, multi-faceted storylines for her dolls and reading under the blankets with a flashlight when she was supposed to be asleep. A bit of a

nomad, she's lived in four countries and seven Canadian provinces. After travelling the globe and working an array of mostly writing related jobs, she decided the time had come to focus on novel writing. *Hold My Girl* was her tenth novel. She received grants from Arts Nova Scotia and Canada Council for the Arts to write and revise her forthcoming novel *We Rip The World Apart*. She lives in Nova Scotia with her husband and daughter.

Under 150 -mixed professional and reader details

CHARLENE CARR spent much of her childhood creating elaborate, multi-faceted storylines for her dolls and reading under the blankets with a flashlight when she was supposed to be asleep. Continuing with this love, she studied literature at university, attaining a BA and MA in English, including a study program at Oxford, and then a degree in Journalism. After travelling the globe and working an array of mostly writing related jobs, she decided the time had come to focus on novel writing. She has independently published nine novels and her first agented novel, *Hold My Girl*, sold to HarperCollins Canada, as well as publishers in the US, UK, and Lithuania. It has been optioned for a limited series. Charlene received grants from Arts Nova Scotia and Canada Council for the Arts to write and revise her novel *We Rip The World Apart*. She lives in Nova Scotia with her family.

Under 100 - professional

Charlene Carr studied literature at university, attaining both a BA and MA in English, including a study program at Oxford. She has independently published nine novels and her first agented novel, *Hold My Girl*, sold to HarperCollins Canada, Sourcebooks Landmark (US), Welbeck Publishing (UK), Alma Littera (Lithuania), and is set for adaptation to TV by Blink49 Studios in partnership with Groundswell Productions. She received grants from Arts Nova Scotia and Canada Council for the Arts to write and revise *We Rip The World Apart*. She lives in Nova Scotia with her husband and daughter.

Under 100 – reader

CHARLENE CARR spent much of her childhood creating elaborate, multi-faceted storylines for her dolls and reading under the blankets with a flashlight when she was supposed to be asleep. A bit of a nomad, she's lived in four countries and seven Canadian provinces. After working an array of mostly writing related jobs, she decided the time had come to focus on novel writing. She lives in Nova Scotia with her husband and daughter. *Hold My Girl* is her tenth novel, and she received Arts Nova Scotia and Canada Council for the Arts grants to write *We Rip the World Apart*.

Under 75 - professional

Charlene Carr has independently published nine novels. Her first agented novel, *Hold My Girl*, sold to HarperCollins Canada, Sourcebooks Landmark (US), Welbeck Publishing (UK), Alma Littera (Lithuania), and is set for adaptation to TV by Blink49 Studios in partnership with Groundswell Productions. She has received grants from Arts Nova Scotia and Canada Council for the Arts to write and revise *We Rip The World Apart*.

Under 75 – reader

CHARLENE CARR spent much of her childhood creating elaborate, multi-faceted storylines for her dolls and reading under the blankets with a flashlight when she was supposed to be asleep. After travelling the globe working an array of mostly writing related jobs, she decided the time had come to focus

exclusively on novel writing. She lives in Nova Scotia, Canada with her husband and daughter. *Hold My Girl* is her tenth novel. (**OR *We Rip The World Apart* is her eleventh novel.**)